

Nordic World Heritage Conference

Josefine Sundström - MODERATOR

Josefine Sundström grew up in a suburb outside of Stockholm. She was trained at the Royal Swedish Ballet School and worked for many years as a classical ballet dancer and dance teacher.

In 1999 she started as a TV presenter and reporter for SVT, Swedish television. Since then she has been guiding viewers through shows like the Eurovision Song Contest, Voxpop, Junior Jeopardy, Top Chef and several other shows for kids and adults alike. Besides this she has worked as a TV producer, radio talk show host and newspaper editor.

Today Josefine works in radio and on TV as well as being a writer. She lives outside of Stockholm with her husband and their two daughters.



Viktoria Walldin - KEYNOTE SPEAKER

The importance of cultural heritage and social sustainability in planning

Viktoria Walldin is a partner and a social anthropologist at White Arkitekter. In 2009 she became the Head of Social Sustainability at White and has built a unique interdisciplinary team that works nationally and internationally with social urban and cultural analysis, dialogue and democracy and environmental psychologically. The team is committed to equality and social wellbeing and are driven to elevate issues of culture and diversity through close collaboration with architects the analyzes becomes architecture and design.



Recent studies show that historical and cultural sites and buildings play an important role for people from all different parts of society. For instance, people say that knowledge of cultural sites and buildings provides a better understanding of today's society and give a sense of identity and pride. With that said, it's important that the planning tools for cultural heritage is vibrant and flexible. What's regarded as a cultural site however differs. What is cultural heritage of modern society and can you bring physical cultural values with you when you move. Viktoria's talk aim to discuss these topics thru different practical examples - from the relocation of the city of Kiruna thru a house that avoided demolition due to its social cultural value.

World Heritage Site Royal Domain of Drottningholm



Hanna Gerdes - KEYNOTE SPEAKER

The Right to Culture – a Human right – some perspectives

Hanna Gerdes is a human rights lawyer, lecturer and author. She is the founder of Hanna and Goliath Law & Education and has previously worked as an expert and advisor at the Prime Ministers Office, at the Swedish Armed Forces, at the Swedish Discrimination Ombudsman and at the Swedish Foundation for Human Rights.

What does it mean that the right to culture is a human right and what kind of protection does this offer in international law? What does the responsibility to respect, protect and fulfil culture mean and how does this safeguard the right cultural heritage?

Hanna Gerdes gives a introduction to human rights, the right to culture and how international law is a relevant factor for all of us working with world heritage.



Khazar Fatemi - KEYNOTE SPEAKER

World Heritage connecting young people. Cultural heritage, identity and responsibility.

Khazar Fatemi was born in a Kurdish family in Iran and brought up in Afghanistan. Over the past 10 years, Khazar has been working as a broadcast journalist and host for Sweden's largest news network and other different international news Networks such as the Huffington Post, CNN, German ZDF and Al Arabiya. At present, she is lecturing about her latest documentary series for known as "Culture in the Danger Zones" through which she followed people in conflict-ridden countries like Syria, Iraq, Afghanistan, Colombia, Mali, who risk their lives to safeguard their cultural heritage and protect their identity.

Her first documentary (Where My Heart Beats) which was about her return to Afghanistan for the first time in 20 years, has been screened in different languages on BBC, SVT, ZDF, Al Arabiya and other international networks.

Under the European Year of Cultural Heritage 2018 Khazar has also lectured in schools about cultural identity.



Marielle Richon - KEYNOTE SPEAKER

Communicating World Heritage Values for Sustainable Development

By training an Art historian, Marielle worked a lifetime (1977-2012) at UNESCO (United Nations Educational, Scientific and Cultural Organization) as a Programme Specialist in the field of Culture and World Heritage. A member of ICOMOS (International Council on Monuments and Sites) she lectures at universities in France (Paris 1 Panthéon-Sorbonne), Morocco (Fez) and Nepal. She participates in training activities organized by the Réseau des Grands Sites de France (RGSF) and the Association des biens français du patrimoine mondial (ABFPM).



Since 2013 Marielle has been coordinating a long-term capacity-building project in Nepal for the Oriental Cultural Heritage Sites Protection Alliance (OCHSPA). This consists in a series of workshops and fieldwork for young Nepali conservationists and heritage architects, the coordination of a book on 'The Cultural Heritage of Nepal before, during and after the 2015 earthquakes' published in 2018 and a cooperation with the Department of Archaeology (DoA) of the Nepali Ministry of tourism, civil aviation and

Lejla Hadzic - KEYNOTE SPEAKER

Cultural heritage as an active force in reconciliation, peace building and social and economic development

Lejla Hadzic is an architect specialized in conservation and built heritage management. Currently leading a team of highly specialized and passionate professionals in the cultural heritage field through her work at Cultural Heritage without Borders. Organized and focused at results, and believe in change that comes from within the local communities. She is currently managing a program directed to conservation of tangible cultural heritage in Albania and region. The program includes complete conservation and development projects for number of key monuments of 1st and 2nd category in Albania. The change reached through implementation, resulted in monuments generating profit for community development. Together with her team she is pioneering programs such as regional restoration camps, a platform of 45 regional restoration camps conducted in 4 countries of WB, 1000+ participants from 25 countries participating. They are as well focusing into bringing to life one of the first sites of memory and conscience in Albania.



With her team they cover work of the organization all across Albania, including most important historic sites such as World Heritage Sites of Gjirokastra, Berat and Butrint. Beside Albania, CHwB works and in Serbia, Kosovo, and to a smaller extent in middle East.

World Heritage Site Birka and Hovgården

